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WILLIAMSBURG, VA

SCAVENGER HUNT - QUESTIONS

1. Williamsburg was the capital of Virginia during what years?
2. Who is responsible for the design of Williamsburg?
3. Colonial Williamsburg is a representation of what time period in American history?
4. At the time of its completion in 1722, the residence of Virginia's royal governor was considered one of the finest buildings in British America. Located at the end of a broad, imposing green, this residence terminated the primary north-south axis of Williamsburg. The high visibility and architectural setting of the residence were intended to instill in the colonists respect for executive power. What is the name of this residence?
5. What items decorate the Governor's Palace Entrance Hall?
6. The Governor's dining room was an area dedicated as much to business and politics as to meals. Name one of the three items within this room that was used for public and private correspondence.
7. The Governor's bedroom is painted what color (the color of style for the times)?
8. What room was used by the Governor to receive guests on business matters?
9. This room in the Governor's Palace is said to be one of the finest rooms in Williamsburg. Portraits of Royalty hang from the brightly painted walls. In this room the elite of society would gather to celebrate special occasions with music and dancing. What room is this?
10. Name the home that was built in 1718 by the first keeper of Williamsburg's Magazine?
11. I am a lawyer, Revolutionary War officer, legal scholar and judge who owns a home near the Governor's Palace. Who am I?

12. In the 18th century, this store (located on the Palace Green) was an apothecary. Colonial apothecaries practiced as doctors. They made house calls to treat patients, made and prescribed medicines and trained apprentices. Some apothecaries were also surgeons and man-midwives. What is the name of this store?
13. The earliest documented cabinetmaker in Williamsburg was Peter Scott, who first appears in the records in 1722. Virginians preferred "plain but neat" furniture, modestly elegant and neatly constructed. Why was furniture made with so much ornamentation?
14. The Peyton Randolph House is one of the oldest, most historic and beautiful of Colonial Williamsburg's original 18th century homes. What color is it?
15. Dating from 1715, this structure is the third in a series of Anglican houses of worship that began in 1660. What building is this?
16. One of the most influential men of the Revolutionary era, this man ranks among colonial America's finest lawyers, legal scholars and teachers. Among the young men he trained in the law were Thomas Jefferson, St. George Tucker and John Marshall. He probably did more to shape Thomas Jefferson's ideas than any other man. Who is this?
17. Step back in time at this store. Handmade petticoats, short gowns, cloaks, mitts, caps and beautifully decorated straw hats are for sale in this shop. An assortment of jewelry and toiletries found here reflect 18th-century fashion. What store is this?
18. Located at the very center of the city on Market Square, this building served as a forum for the interpretation of the relationship of the legal system to the lives of ordinary colonials. Today, students can participate in mock trials – as plaintiffs, defendants, jurors or as audience members– based on cases taken from historical records. What building is this?
19. What was the first property purchased by John D. Rockefeller, Jr., for the restoration of Colonial Williamsburg?
20. Virginia's General Assembly ordered a "substantially Brick Prison" built in Williamsburg soon after it decided to make the city the colony's new capital. What is the name of this building?

21. A simple two-story 18th century white frame farmhouse once was the Williamsburg home of John D. Rockefeller, Jr. and his wife Abby. What is the name of this house?
22. What tradesman required the skills of a blacksmith, whitesmith, founder and woodworker?
23. Located on the Duke of Gloucester Street, this structure was built as a rental property in the early 1760s. The building provided 12 residences with 12 separate entrances (six from the front, six in the rear). Today, it is a Colonial Williamsburg hotel facility. What building is this?
24. Who made agricultural tools for farmers and iron rims for wheelwrights with forge and anvil, hammer and tongs? They also repaired many iron objects used by Williamsburg residents.
25. For more than 200 years, this Tavern has been a hostelry. Thomas Jefferson once rented rooms here when he studied law under George Wythe. Name this tavern.
26. This facility safeguarded shot, powder, flints, tents, tools, swords, pikes, canteens, cooking utensils and as many as 3,000 Brown Bess flintlocks – equipment needed for defense against Indians, slave revolts, local riots and pirate raids. Today the facility houses a collection of both original and reproduction muskets and cannons. Name this structure.
27. Relatively few realize that in addition to being an important political and cultural center in 18th century Virginia, Williamsburg was the center of what activity?
28. What tavern has a sign out front with a "rebus?" This sign depicts a deer, a well and several pears.
29. The Wren Building bears the name of the distinguished English architect, Sir Christopher Wren, who may possibly have influenced its original design. On what college campus is the Wren building located?
30. In Historic Williamsburg the least expensive and most common way to get from one place to another was by foot. Many Virginians, however, did acquire some type of vehicle. Farmers and small planters found carts or wagons useful. These all-purpose work vehicles hauled produce to market and carried families on journeys. Name one of the three items wealthier individuals bought.